

SCOPE & SEQUENCE

STUDIO ART AND DESIGN

TRIMESTER 1:

UNIT 1: Introduction to Art: Representational, Abstract, Non-Representational Art/Collage: Artistic Eye Collage

- Recognize aesthetic value.
 - Explain the differences between representational, abstract, and non-representational art.
 - Identify functions, themes, and media.
 - Apply art criticism: description, analysis, interpretation, judgement.
 - Explain the purpose and benefit of a sketchbook/journal and begin a sketchbook/journal.
- Identify and define the term collage.
 - Identify impact and revelations of a “new” medium in society.
 - Mastery of materials.
- Plan, create, and evaluate original works of art.

UNIT 2: Book Arts: Famous Works of Art Accordion Books/The Elements and Principles of Art & Design: Tri-Fold

- Identify book arts.
 - Identify the anatomy of the book.
 - Demonstrate successful use of bookbinding tools.
 - Identify impact and revelation on society.
 - Plan, create, compare and contrast, and evaluate original works of art.
- Identify and explain the Elements and Principles of Art & Design and how they work to create a work of art.
- Plan, create, and evaluate original works of art.

UNIT 3: Color Theory: Color Wheel - Traditional & Non Traditional

- Recognize and identify materials, techniques, and vocabulary associated with creating a color wheel.
 - Define primary, secondary, tertiary, hue, value (tint, tone, shade), intensity, neutral, color harmony (complementary, analogous, monochromatic).
 - Create traditional and non-traditional color wheels.
- Plan, create, and evaluate original works of art.

UNIT 4: Illustration/Graphic Arts: Youth Art Month Poster

- Define illustration/graphic arts/commercial arts.
 - Identify and understand trademark laws.
 - Identify function, theme, media, and audience.
 - Identify impact and revelations of a “new” medium in society.
 - Mastery of materials.
- Plan, create, and evaluate original works of art.

TRIMESTER 2:

UNIT 5: Composition: Placement, Overlapping, Balance, Rule of Thirds, Leading Lines, Cropping - Shoe Compositions

- Define composition.
 - Identify basic guides to better a composition in art.
- Define thumbnail sketches.
- Plan, create, and evaluate original works of art that utilize thumbnail sketches and guides to better composition.

UNIT 6: Observational Drawing with Line: Simple Objects & Still Life/Value: Simple Objects & Still Life with an Applied Light Source

- Define observational drawing.
 - Demonstrate observational skills through the completion of drawing assignments.
 - Demonstrate an understanding of the following lines: contour, blind contour, kinesthetic, facet.
- Define and identify value terms when a light source is applied.
 - Demonstrate the use of shading through various shading techniques.
- Define and demonstrate ability to create and work from a still life.
- Plan, create, and evaluate original works of art.

UNIT 7: Perspective Drawing: One-Point Perspective Shapes in Space & Hallway Drawings (Surreal Collage Elements)

- Define linear perspective.
 - Define one-point perspective.
 - Demonstrate skill through the completion of drawing assignments.
 - Demonstrate the use of rulers, t-squares, triangles.
 - Define and demonstrate the use of depth, visible surface, horizon line, vanishing point, converging lines, parallel lines, foreground, middle ground, background.
- Plan, create, and evaluate original works of art.

UNIT 8: Portraiture: Portrait/Self-Portrait

- Recognize and identify materials and techniques, and vocabulary associated with portraiture.
 - Differentiate between a portrait and self-portrait.
 - Review and discuss facial feature placement, scale, proportion.
 - Utilization of media, color, application to evoke a response from a viewer.
 - Impact and revelations on society.
- Plan, create, and evaluate original works of art.

TRIMESTER 3:

UNIT 9: Mixed Media: Social & Political Issues in Art

- Define mixed media.
 - Identify impact and revelations in society.
 - Experiment with combining various materials.
- Social issues in art.
 - Choose an issue you care deeply about, and would want to try and do something about. This issue should be something that is a general issue or concern in society.
 - Utilization of media, color, application to evoke a response from a viewer.
- Plan, create, and evaluate original works of art.

UNIT 10: Life (Figure) Drawing: Gesture Drawing & Various Timed Poses/Watercolor: Wash, Graduated Wash, Dry Brush, Wet on Wet - Peter Max Inspired Figures

- Define “Life (Figure) Drawing”.
 - Define and demonstrate the use of gestures, framework, proportions, weight distribution, plum line, module, manikins, poses, view points.
 - Demonstrate observational skills through the completion of drawing assignments
 - Create a number of gesture drawings from a model.
 - Create a number of timed extended pose drawings.
- Plan, create, and evaluate original works of art based on your life drawings.

UNIT 11: Typography: Typographic Illustration - Drawing with Words

- Recognize and identify materials, techniques, and vocabulary associated with typography.
 - Identify letter parts, fonts, and purpose.
 - Apply compositional guidelines.
 - Apply Elements And Principles of Art & Design.
- Plan, create, and evaluate original works of art.