

# Studio Art & Design Syllabus

**ROOM 405**

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## COURSE DESCRIPTION

Studio Art & Design is part of a sequential study of art that introduces art making from the most basic techniques through advanced creative approaches in drawing, painting, printmaking, etc. The studio art program is designed as a progressive exposure and involvement of the student to technical skills, creative process, cultural impact and historic value of two and three dimensional art. Students will explore various steps in creation of art, including preparatory work and art criticism.

## MATERIALS YOU WILL NEED

- A sketchbook is mandatory. It can be purchased at Michael's, AC Moores, Target and for only a few dollars at Walmart. 9" x 11" spiral bound preferred because the pages stay in nicely.
- Pencils (drawing pencils preferred) and separate erasers
- Colored pencils, crayons, markers, gel pens and/or watercolor - whatever you prefer to use for color. One is required, but the more options you have, the better!
- Scissors
- Glue
- Mod Podge
- Old magazines and other paper that you can cut up and destroy
- Black Sharpies - fine and superfine



## VERY IMPORTANT

You will need me everyday  
for every art class!



And me too!  
Nice and freshly sharpened.



## CLASSROOM EXPECTATIONS

- Arrive on time to class with a sketchbook and pencil- in person and virtually
- Sit in assigned seat
- Come prepared with appropriate clothing
- Be courteous and respectful to the teacher and your peers
- No cell phones permitted in class unless specified
- No food or drinks permitted in studio except water
- No videotaping or photos in class unless instructed by the teacher
- Submit ORIGINAL artwork, not from a Google search
- Clean and disinfect table area and materials 5 minutes before the end of class
- **Most importantly... Come to class with a good attitude and try your best!**



# VIRTUAL MEETING EXPECTATIONS

## PRESENTATION

### VIEW

- Dress appropriately
- Be in camera view
- Keep camera a natural distance from your face
- NO eating (even if muted)

## BE ON TIME

### PROMPT

- Plan ahead
- Log on a few minutes before the start of a meeting
- Don't be late and cause distraction

## ENVIRONMENT

### LOCATION

- Be aware of your surroundings
- Find a quiet place
- Make sure no personal information is in view
- Use good lighting

## RESPECT

### COURTESY

- Mute yourself when someone else is speaking
- Raise your hand or type questions in the chat
- Don't monopolize the meeting
- Be kind

## RESPONSIBILITY

### PREPARED

- Use a charged device
- Turn on the camera
- Use headphones if you have them

## PARTICIPATION

### ACTIVITY

- Be attentive
- Be focused
- Engage and actively participate with meaningful contributions
- Ask questions if necessary
- Don't just silently observe

## COMMUNICATION

### SPEAKING

- Speak clearly
- Look up when speaking
- Think before you speak/type
- Stay on topic (including side conversations)

## OFFICE HOURS

**9:30-10:30 Monday-Friday**

I can give immediate assistance to students and parents during this time. Also, this is when I can answer the questions that you emailed at 11pm Saturday night!

## TUTORING

**Available by request periods 1-4**



## CLASS FLOW

- Materials and references posted with an emphasis on technique, art history and culture to preview before class
- Students will have a Do Now based on the material while I take attendance
- Demonstration, group discussion and practice
- Independent and group work
- Students add work to shared slides
- Clean up (if in the classroom)
- Exit Ticket



## STEPS TO COMPLETE AN ART PROJECT

1. **Plan:** research and sketch out ideas in your sketchbook- you should have more than one idea!
2. **Create:** start constructing artwork based on a strong idea developed in planning
3. **Reflect:** fill out an artist statement based on the process and final artwork
4. **Share:** Post on shared slide gallery. Make sure to include your hand or sketchbook edge in the picture to show that the work is yours.
5. **Critique:** comment and question your peers' work in a gallery setting



## WHAT IS A CRITIQUE?

As artists, we also need a second (or third) “set of eyes” on our work. We need to know how our work can be improved. We need to understand how our work is perceived by our audience – the viewer. Sometimes we can spot issues on our own, but most times we need input from others. This is where critique becomes an important part of our development as artists.”

*~The Virtual Instructor “The Importance of Critique in Art”*

## SKETCHBOOK ASSIGNMENTS

- Sketchbook assignments are essentially homework or practice that reinforces the techniques and ideas that we learned in class.
- Generally there is one per unit
- Can be completed in your downtime in class if your project is completed or if you need a change of focus
- These are separate from the sketches you create in project planning
- Sketchbooks assignments should take 30-60 minutes each and be well-thought out drawings.



## GRADE SCALE AND WEIGHTING

**A** 90-100%

**B** 89-80%

**C** 79-70%

**D** 69-60%

**F** 59-0%

### **Projects and Quizzes 50%**

Projects can take several days to complete and are more in depth than the sketchbook assignments. A quiz will be given in each unit to assess understanding of concepts and ideas.

### **Sketchbook, Reflection and Participation 40%**

This includes project planning, sketchbook assignments and artist statements. Participation grades are also given to make sure classroom time is used productively. Critique participation is required.

### **Progress Assessment 10%**

Assessment at the end of each trimester.

## DISTRICT LATE POLICY

1 day late: - 25%

2 days late: - 50%

No late assignments after 2 days. Exceptions to be made for IEP/504 plans or teacher discretion due to extenuating circumstances.

I am thrilled to be your teacher and to help you develop and hone your creativity. The focus of our class is not your current artistic ability, but how you work to improve and grow.

\* After viewing this [syllabus](#) and the [art safety guidelines](#), make sure to fill out the [student/parent contract](#).

- Ms. Bock