

Concert Band Course Syllabus
Absegami High School
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Course Description:

Band is designed to develop a well rounded musician by enhancing skills such as instrumental technique, ear training, and knowledge of music theory, as well as provide ensemble performance opportunities. Students will be exposed to varied repertoire as the vehicle for providing this curriculum. During virtual and hybrid models, small group and chamber music will be utilized as repertoire.

Student Expectations:

Student preparedness for band means not only having required materials such as instrument and music, but having practiced current material with the goal of bettering both yourself and the ensemble.

Instrument and Music:

- Instruments should be in working order with reeds, valve oil, mouthpiece, neck strap, mutes, etc. as needed.
- Students will have his or her own folder with all music.
- Students must have a pencil for every rehearsal.
- All percussionists must have their own pair of sticks.

Rehearsal Etiquette:

- No talking or disruptive behavior during rehearsal.
- No phones should be out during rehearsal unless being used as a tuner.
- Students should demonstrate proper playing technique as outlined:
 - Posture
 - Proper instrument carriage
 - No gum

Scheduled Performances:

All students are expected to be at all performances, barring a severe illness, religious holiday, or family emergency such as death in the family. Failure to show up for a performance will impact the participation portion of the grading system.

Grading:

Students will be evaluated throughout the year through a combination of both formal and informal performance evaluations, as well as occasional written assessments. The grading system is a weighted structure, with major assessments making up 50%, classwork making up 40% and progress assessments will be the remaining 10%.