

Social Studies- Distance Learning Programs

****US History I****

Albany Institute of Art

1. America after the Civil War

Through interactive examination of photographs, objects and works of art from the late 19th century, students explore key themes of this period including the impact of the Civil War on Americans, manufacturing, transportation, expansion, urbanization and the stratification of American society. Guided by a museum educator, students will analyze and interpret primary sources to gain a more powerful connection to this historical period. Recommended for grades 7 - 12.

Aquatic Research Interactive, Inc.

1. Diving into History

Grade(s): 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, Teacher

Students learn about three Great Lakes shipwrecks and examine defined periods of American history. The narrators, who are divers who actually explored the three shipwrecks, discuss Great Lakes shipwreck history subjects including French fur traders, westward expansion, WWI submarines, Northern secessionists and WWII planes.

Cleveland Museum of Art

1. "America's Story Through Art"

By examining American art and artifacts from the CMA's collection, this series prompts discussion on America's national character and heritage. All lessons, developed by teams of teachers, are accompanied by reinforcement materials specifically designed to foster critical thinking skills. Topics for each lesson include:

Lesson 1: America Emerging - 1700's

Developing American identity, folk art, the influence of the Age of Reason, the effect of the mercantilist economy, and underlying causes of the Revolution.

Lesson 2: America Expanding - 1801-1861

Frontier life, the results and impact of westward expansion, landscape painting, Jacksonian democracy and genre art.

Lesson 3: America Transforming - 1861-1918

Momentous social changes brought about by urbanization, industrialization, immigration and technological inventions.

Conner Prairie

1. Fall Creek Massacre Trial

Grade(s): 8, 9, 10, 11, 12, Public Library: Library Patrons, Business/Community: Retirement Homes

On March 22, 1824, nine Seneca Indians were brutally murdered in what came to be known as the Fall Creek Massacre. You and your students will be the jury as the first defendant comes to trial. This trial marks the first time since the United States became a nation that a white man is tried for murdering an Indian. Will you find the defendant, James Hudson, innocent or guilty?

2. The Woman's Domain

Explore the early role of women in America. Visit with Prairietown women to see how their families and homes shape their lives. How have women's roles changed over time? Designed for grades 8 - 12. For more detailed info click here

Eiteljorg Museum of American Indians and Western Art

1. Traditional Art Talk

Learn how to enjoy art and gain an appreciation and understanding of visual art by taking a tour of the museum's traditional and Native American art collection. Our Curator of Native American Art and Culture, Ray

Gonyea, leads this program and shares some of the museum's latest Native American acquisitions. Also, learn what a curator does and their role in the museum.

2. Western Art Talk

Learn how to enjoy art and gain an appreciation and understanding of visual art by taking a tour of the museum's Western Art and Culture collection. Our Chief Curatorial Officer, James Nottage, leads this program and shares some of the museum's latest Western Art acquisitions. Also, learn what a curator does and their role in the museum.

3. Rawhide: The Process and the Products

Hands on experience where students get to feel, see and handle samples of rawhide and it's end product. Gain a knowledge and understanding of where it comes from, how it's treated and it's many forms and uses. The process of turning animal hides into clothing, shoes and utensils is a fascinating and enduring livelihood that many take for granted. Learn the story of this durable fabric.

4. A View of Three Pueblos

Our curators present three different views of Pueblo culture. Three artists have paintings of Pueblo Indian scenery but each is very different. Why are they different and what is the truth for each of these artists? Using our Art Talk guide students will compare their observations and criticisms with the curators. Curators will also share insights about the artists' lives.

5. Symbolism is Native American Art

Using images from our Mihtohseenionki: The People's Place Gallery our Curator of Native American Art and Culture explains the meaning behind the symbols. Many of the pieces, from this exhibit, include moccasins, bags and skirts and the intricate handcrafted designs (symbols) emblazoned on them tell a story. By the end of the session students will be able to explain the meaning behind these museum treasures and use that knowledge in understanding many of the symbols found in Native American art and artifacts.

Griot Drum, Inc

1. The Major & Color Sergeant

Grade(s): 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, College/University, Public Library: Library Patrons, Library Staff, Business/Community: Business Member, Community Member, Government Agency
Civil War History, Storytelling, theatre, 19th Century African-American history & culture, and first-person interpretation are among the components of this engaging audience -participation presentation. Learn little known historical information & true stories from Major Martin Delany & Sergeant Andrew Jackson Smith, Freedom Fighters.

Historic Cold Spring Village

1. A Father's Day in the 1800's

Deal with the following crafts: woodworking, tinsmithing, and printing. Tools, illustrations and examples of work will be brought in to the classroom. Demonstrations on any or all of these crafts will be incorporated into the overall presentation. The "father" will discuss his contribution to the home and society.

2. A Mother's Day in the 1800's

Deals with the following crafts: domestic arts, spinning, weaving and basket making. Illustrations and examples of work will be brought into the classroom. Demonstrations on any or all the crafts will be brought into the presentation. The "mother" will discuss her contribution to the home and society.

3. A Child's School Day in the 1800's

The Village Schoolmaster or Schoolmarm will create the proper environment for 19th century learning (and fun) by organizing and conducting class in the style typical of the period, including the games that were played during recess.

4. Hearth and Home: Domestic Arts in Early America

Open hearth cooking and spinning demonstration with discussion about the differences between domestic life in the 1850's and today's modern kitchen.

5. From Horses to Horsepower

Examines the dramatic changes wrought on transportation by the Industrial Revolution, focusing on the invention of the steamboat and steam locomotive.

6. The Red Badge of Courage

Combining literature with history, this program uses Stephen Crane's famous novel as the basis of a discussion of the life of a typical Union Civil War soldier.

7. The Story of Old Glory

Examines the history of our nation's flag.

Presenters will use reproductions, artifacts, maps, etc., in an interactive discussion that will help the students understand the worldview of people in the past and learn about different aspects of history, technology, literature and art.

Historically Speaking.... (actor playing the part of each specific person)

1. Benjamin Franklin

One of the founding fathers of our country. Science, glass music, philosophy are only parts of Ben's life. Choose either Young Ben or Old Ben. Designed for grades K - 12

2. Nasty Ned the Frontiersman

An 18th century teller of tall tales & historical fact. He blends Folk Tales & History into an entertaining & lively performance. Featuring the famous story of the "Bear's Nose." Designed for grades K - 12.

3. Byron Scott, Civil War Soldier

The Civil War, as seen through a NY regimental line Soldier. Designed for grades 4 - 12.

4. Thomas Stillwell, Revolutionary War Soldier

A militiaman's view of the war that won our country's freedom in the 18th century. Designed for grades 4 - 12.

5. Native American

New York State, Curriculum-based portrayal. Many visuals. Designed for grades K - 12.

6. Colonial Craftsman

Learn how things were made during the early part of the 18th century. Rifle maker, quill maker, hornsmith. Designed for grades 4 - 12.

Indiana State Museum

1. African American Pioneers

Grade(s): 9, 10, 11, 12

This program introduces students to African American Pioneers that established rural settlements throughout Indiana. We will investigate issues such as pioneer migration, the Underground Railroad, relationships with other settlers, as well as a comprehensive analysis of artifacts and images. A modern perspective will include discussion of an archaeological dig at Lick Creek, an African- American pioneer settlement.

2. Horseless Carriages and the Track Made of Bricks

Grade(s): 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

At the turn of the 20th century, Indiana was experiencing a shift from agriculture to manufacturing. Hoosier auto manufacturers such as Stutz, Studebaker, and Cord had difficulty competing with the big companies of Detroit but continued to play a pivotal role in the industry while Indianapolis became home to the greatest spectacle in racing.

3. Native Americans of North America

Grade(s): 3, 4, 5, 6, 7, 8, Public Library: Library Patrons

Join us as we take a look at various prehistoric and historic Native American cultural groups in Indiana and across North America. We will discuss the population distribution of people into the Americas, the lifestyles of the various cultural groups, as well as what happened when the Europeans and Spanish arrived. Students will have the opportunity to view artifacts from the museums collections that are not accessible by the general public, as well as interact with museum staff as the history of the United States is explored.

4. The Golden Age: 1890-1920

Grade(s): 4 (can probably be integrated to 9-12)

This virtual tour of the Crossroads of America gallery takes you through Indiana's "Golden Age" from farm life to the technological wonders created during the start of the 20th century. Historical perspective and close ups of interesting cultural artifacts enhance your time traveling experience. Enjoy interactive and historical games that stimulate the mind and test knowledge.

The Library of Congress

1. The Spy Map and General Washington

Recreate the Battle of Trenton using a spy map and letters sent to the Commander-in-Chief. Analyze these documents to learn how intelligence gathering helped General Washington form his battle strategy during January 1777. This program consists of a one hour presentation and two hour interactive workshop. Designed for students and teachers, grades 5 - 12.

Mid Atlantic Center for the Arts

1. School Days in the Victorian Era

What was school like in the Victorian era? Did country schools differ from city schools? What subjects did children study? This program looks at these questions and compares and contrasts education in the Victorian era with education today.

2. Victorian Homes and Interiors

A look at how Victorian homes reflected the Victorians' values and lifestyles. Includes a pictorial trip through the Emlen Physick Estate. This program is ideally paired with our Victorian Architectural program and/or Architectural Walking Tour.

3. Victorian Women I: Life in the Cocoon

Victorian women of the upper classes were idealized as wives and mothers, but sheltered from the real world in the cocoon of their homes by Victorian men. In this richly illustrated lecture, learn the reasons for this and its advantages and disadvantages, how the clothing of the Victorian women reflected their roles and how clothing evolved to suit an evolving lifestyle.

4. Victorian Women II: Shedding the Cocoon

As the Victorian era progressed, more and more women began to shed their cocoons, replacing them with full participation in society. Learn of the forces, movements and individuals involved in the metaphoric evolution of Victorian women and their lifestyles. The contributions of dozens of women will be discussed in this illustrated program.

5. How the Other Half Lived

This illustrated program focuses on the struggle of farmers, industrial workers, urban dwellers, immigrants and women to achieve the American dream in Victorian society. Learn how the Victorian Social Darwinist theory was eventually modified by Progressivism. Topics include the rise of labor unions, Populism, Socialism, the Chatauqua movement, the Granger Movement, the Women's Rights Movement and other reform efforts.

6. Introduction to Victorian Life

Using photos and Victorian artifacts, costumed Living History Interpreters and Museum Educators introduce the Victorian lifestyle to your students. The emphasis is on the then vs. now comparison of clothing, tools, gadgets, games, and household items. A brief introduction to the Victorian Era and MAC's Victorian House Museum, the Emlen Physick Estate, is included. Interaction is encouraged! The program can also include a video visit to the Physick Estate.

7. Victorian Etiquette and Manners

Using Victorian artifacts and a place setting for a full-course Victorian meal, costumed Living History Interpreters and Museum Educators, review the "hows" and "whys" of Victorian manners and etiquette and how these were reflective of the Victorian Era in general. Also included is a brief introduction to the Victorian Era and to the Emlen Physick Estate, MAC's Victorian House Museum. Interaction is encouraged!

8. Victorian Christmas

Much of what we moderns associate with the secular celebration of Christmas comes from the Victorian Era, including Christmas trees, Christmas cards, our image of Santa Claus, and many other features. Your students

learn how Prince Albert brought these traditions to England from Germany when he married Queen Victoria, and how they then spread to America. They also learn of Victorian Christmas literature, such as Dickens' Christmas Carol, *The Night Before Christmas*, and *Yes, Virginia, There is a Santa Claus*, plus many Christmas carols. A tour of the Emlen Physick Estate, to study its Victorian Christmas decorations, can also be added.

9. Analyzing Victorian Architecture

Using a series of sketches and photos of Cape May landmarks, students are taught to identify over a half dozen major Victorian architectural styles. Emphasis is placed on how Victorian architecture and interior design was reflective of Victorian lifestyle and philosophy.

10. Adventures in Victorian Literature

This program offers either an overview of Victorian literature or an in-depth discussion of works by such authors and poets as Dickens, Doyle, Poe, Dickinson, Wilde, Whitman, Carroll, and Carlyle. MAC's costumed interpreters read and discuss great works of Victorian literature, followed by discussions with students. The focus can range from Victorian children's stories to an analysis of Ibsen and his impact on society. Also included will be brief biographies of each writer and an overview of the context of their times.

11. A Visit with Dr. Emlen Physick

After Dr. Physick in costume presents a brief introduction to himself, his family, his estate, Cape May, and the Victorian Era, he answers questions about his personal life and the history and lifestyle of the Victorians. The program can be customized to fit class needs. Lots of interaction is encouraged, with students asked to explain modern concepts to the Victorian doctor. The program can also include a video visit to the Physick Estate.

12. A Visit with John Philip Sousa

A costumed interpreter and expert musician visits your class or band as John Philip Sousa, the Victorian March King. Sousa tells of his life and music and places equal emphasis on the value of being a musician. The March King honeymooned in Cape May and his bands played there several times. He plays an authentic Victorian Helicon, the ancestor of the Sousaphone and tuba. Interaction is encouraged!

13. The Temperance Tempest

During the late Victorian Period, the issues of temperance and prohibition were as much "hot topics" in Cape May as they were in the rest of the country. This living history program presents a debate between a local saloonkeeper and a representative of the Women's Christian Temperance Union that is moderated by Dr. Physick. At the conclusion, your class may question the participants before having to vote for one position or the other.

Milwaukee Public Museum

1. A Tribute to Survival: Indian Beadwork

Grade(s): 6, 7, 8, 9, 10, 11, 12, Public Library: Library Patrons

An overview of the history of quill and beadwork by North American Indians, this session will look at some early uses of porcupine quills and other naturally occurring materials for adornment and ceremony. Students will be able to learn some simple bead patterns and look at some beautiful examples from the Museum's collections. Wonderful for ART classes!

2. A Tribute to Survival: North American Indians

Grade(s): 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, Adult, Public Library: Library Patrons

American Indians have struggled, thrived and "evolved" throughout the Western Hemisphere for thousands of years. Participants in this interactive workshop will explore specifically the history of North American Indians, food and agriculture, the difficulty of adapting to life under European influence and ongoing attempts to preserve traditional culture.

3. Famous (and Not So Well-Known) American Indian Women in History

Offered by Dawn Scher Thomae, Collections Manager and Associate Curator of Anthropology on Friday, November 12, 2004 - 1:00 p.m.

This presentation gives long due homage to American Indian women and to six women in particular. The familiar stories of Pocahontas and Sacajawea will be covered (with a few uncommonly known facts added) as well as four others who made a lasting impact on American Indian history and identity before 1920.

Newark Museum

1. American Art: History Through Artists' Eyes

Through guided discussion of selected works of American art from the 19th and 20th centuries, students explore US history through the eyes of artists who painted and sculpted their impressions long ago. Teachers choose topics and works of art to be featured via pre-visit video conference conducted live from 'Picturing America', the Museum's American art galleries. Topics can include The Civil War, 19th Century Portraits, 19th Century Landscapes, 20th Century City Life and Late 20th Century Installations.

2. House & Home in Victorian America

Students step into the Victorian era through the exhibition 'House & Home', located in the Museum's 1885 on-site mansion, the Ballantine House. Live, on-camera exploration introduces participants to the rich symbolism that filled late Victorian homes, from stained glass and carved wood surfaces to furniture & rooms designed to meet the social customs of the time. Students learn about actual people who lived and worked in the Ballantine House, now a National Historic landmark.

OASIS

1. A Conversation with Mr. Jefferson

Grade(s): 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, College/University, Business/Community: Community Member
Join Thomas Jefferson in his study at Monticello where he will relate highlights in his life including his role in writing the Declaration of Independence, Louisiana Purchase and Corps of Discovery.

2. Battle of Gettysburg

Grade(s): 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, College/University, Business/Community: Community Member
An army surgeon journeyed to Gettysburg in July, 1863, following a battle fought there only days before. In this event you will hear his recollections of the battle and the stories he gathered from wounded soldiers he cared for following that bloody event.

3. George Washington - The Man and the Myth

Grade(s): 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, Business/Community: Community Member
Students will spend this interactive session getting a personal glimpse of the Father of our Country.

4. George Washington-His Presidential Years

Grade(s): 1, 2, 6, 7, 8, 9, 10, 11, 12, College/University, Business/Community: Community Member
Students will visit with President Washington and hear how the Father of our country served as the first president of the United States, discuss his concerns and witness his humility.

5. Indiana and the Civil War

Grade(s): 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, Business/Community: Community Member
An army surgeon will recall Indian's role during the conflict. He will talk about the road to war, organization, training, various regiments and batteries from the state as well as the state's overall participation during the great rebellion.

6. Lincoln at Gettysburg

Grade(s): 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, Business/Community: Community Member
An army surgeon visited Gettysburg on November 19, 1863, and later recalls his encounter with history. He will speak briefly about the battle and specifically of Mr. Lincoln's address. An interpretation of Lincoln's Gettysburg Address will be included

7. Recollections of the Civil War

Grade(s): 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, Business/Community: Community Member
Following a battle fought there only days before, this event is told by an army surgeon's recollections and the stories he gathered from wounded Civil War soldiers he cared for following that bloody war.

8. The Building of Monticello

Grade(s): 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, Business/Community: Community Member
Visit with President Jefferson as he relates to his childhood vision - Monticello, his home atop a small mountain. Today, Monticello remains one of the architectural wonders of the world.

9. The Bulletproof George Washington

Grade(s): 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, Business/Community: Community Member

Students will spend this interactive session getting a personal glimpse of the Father of our Country.

10. Thomas Jefferson - His Presidential Years

Grade(s): 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, Business/Community: Community Member

Visit with President Jefferson as he relates the triumphs of his first term including the Louisiana Purchase and expedition of Lewis and Clark.

11. Thomas Jefferson and the Birth of a Nation

Grade(s): 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, College/University, Business/Community: Community Member

Join Thomas Jefferson in his study at Monticello where he will relate highlights in his life including his role in writing the Declaration of Independence, Louisiana Purchase and Corps of Discovery.

12. Thomas Jefferson and the Corps of Discovery

Grade(s): 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, Business/Community: Community Member

Visit with President Jefferson as he relates the triumphs of his first term including the Louisiana Purchase and expedition of Lewis and Clark.

Ohio Historical Society

1. Moundbuilders

Program teaches students about the Adena and Hopewell cultures, focusing on subsistence, trade, and mound construction. This 45 - 60 minute program is designed for grades 4 - 12.

2. Native American Culture; Past and Present

Students learn about the culture of American Indian past and present while talking to American Indian descendant, Connie Heald. This 45 - 60 minute program is designed for grades 4 - 12.

3. Can She Trust You with Her Life?

Students explore the history of the Underground Railroad through the viewpoint of Rowena, a runaway slave. Listen to her story of escape and help her find the "conductor" to safety. The program, offered in two parts, involves the class in such significant topics as politics, religion, economics, education, and secession Teachers must participate in both parts of the series.

4. Can a House Divided Against Itself Stand?

Learn about the causes and effects of the Civil War through the stories of both Northerners and Southerners. Students engage in conversation with these characters from the past as they discuss -- and debate -- with them the important issues of the time. Teachers must participate in both parts of the series.

Philadelphia Museum of Art

1. American Art: From Colony to Nation

Explore early American life by examining and discussing paintings and furniture from George Washington's day.

State Museum of Pennsylvania

1. Pickett's Charge!

A towering painting of one of the climactic moments of the Civil War is the focal point of our Military History gallery and a central feature of our class about the Civil War. Students will learn about a soldier's life by exploring the contents of a foot soldier's haversack, and will explore Pennsylvania's pivotal role in the War Between the States through historic images, paintings, and music.

2. Weapons of the Civil War

The Civil War marked a turning point in modern warfare. Advances in rifles and other weapons forced generals to adopt new strategies of attack and defense. In this distance learning offering, John Zwierzyna will discuss the weapons of the Civil War infantryman or "foot soldier", and show original examples of Civil War era weapons from the collections at the State Museum of Pennsylvania

University of Texas Institute of Texan Cultures at San Antonio

1. The Alamo

In 1836 it was already nearly 120 years old. The bell-shaped facade on the church was not constructed until nearly 15 years after the famous battle. Discover the real Alamo and part of its rich history before, during, and after the battle of 1836. Models of the compound and videos include the Alamo grounds as well as inside the convento (long barrack) and the shrine. Designed for grades K - 12.

2. Heroes of the Alamo

What is your definition of a hero? Learn about some of the many Texian, Tejano, and Mexican heroes of the Alamo and the Texas Revolution. Where did they come from? Why did they fight? Exclusive videos include Davy Crockett's vest and the places where Crockett, Travis, and Bowie are believed to have died. Designed for grades K - 12.

3. Native Americans

The Lipan Apache, Comanche, Kiowa and Plains Indian culture are viewed through their technology, and the bison. This program highlights past and present elements of Native American culture, and contributions to the diversity and strength of America. Learn why all cultures are both different and the same as each other. Designed for grades K - 12.

4. One Room School House

Line up for lessons at a one-room country schoolhouse. Experience the life of students and teachers over 150 years ago with write on slates, McGuffey's Readers, the Blue Back Speller, and old lunch pails. Designed for grades 2 - 12.

5. Peddler

Take a walk from farmhouse to farmhouse with a peddler of long ago. See old tools, dolls, utensils and books that came straight from the peddler's pack as you talk about the concepts of free enterprise used by this early practitioner. Designed for grades 4 - 12.

6. Pioneers

Experience life on the frontier in the 1800's. Be prepared for lots of chores when you take a long journey across the wilderness to make a new home. See a washboard, homemade soap, a quilt and a slat bonnet as you learn about lives of the early pioneers. Designed for grades K - 12.

Ward Melville Heritage Organization

1. Windows Through Time: Journals of American Revolutionary War Spies!

Engage your students in The Ward Melville Heritage Organization's (WMHO) newest literacy based distance learning program about America's first successful spy ring. Utilizing two-way videoconferencing, our instructor dressed in period costume of Anna Smith Strong (a spy ring member), interacts with the students while presenting material on the actual workings of this top-secret spy ring. Your students will need all of their reading skills to learn about the methods and motivations of spies on Long Island and in New York City during the American Revolution as they create their Spy Design--an espionage plan that they will develop as a team from the pre-activity kit sent to the classroom teacher. Our instructor will engage students while remaining in character and will use a variety of maps, photographs and documents to illustrate how the Setauket spy ring functioned. Invisible writing, mask letters and codes will be demonstrated as methods of communication among the spy ring members and each team of students will have time for presentation of their Spy Design. Participant schools will have access to WMHO's WebGuide, which includes pre and post activities that can be used as a class or by the individual student. As in WMHO's other distance learning programs, Windows Through Time is aligned to NYS Learning Standards and the National Standards of Education. Designed for grades 4 - 9.

******US History II******

Acquatic Research Interactive, Inc.

1. Diving into History

Grade(s): 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, Teacher

Students learn about three Great Lakes shipwrecks and examine defined periods of American history. The narrators, who are divers who actually explored the three shipwrecks, discuss Great Lakes shipwreck history subjects including French fur traders, westward expansion, WWI submarines, Northern secessionists and WWII planes.

American Labor Museum

1. American Textile Industry, 1900 - Present

Trace the history of textile manufacturing. Study the impact of new technology, immigrant workers, and labor unions. Designed for grades 4 - 12.

2. Botto House, An Immigrant's Home in 1908

Study the daily home- and work-life of Haledon, New Jersey's Botto family, Italian immigrant factory workers of the early 1900's. Designed for grades 4 - 12.

3. Child Labor, 1900 - Present

Should children work? Take a look at the history of child labor. Consider contemporary attitudes toward child labor. Designed for grades 4 - 12.

4. Women at Work: Paterson Silk Strike of 1913

What factory jobs did women hold? How were they treated in the workplace? Examine the dynamic role of the women of 1913. Designed for grades 4 - 12.

5. Solidarity Forever: Organized Workers, 1900 - Present

Trace the development of the American labor movement. How did workers win an 8-hour day, the minimum wage, and safety standards? Designed for grades 4 - 12.

6. Workers' Struggles Which Led To Strikes, 1900 - Present

What is a strike? Why do strikes happen? What is a boycott? Learn about historic labor struggles and workers' goals and achievements. Designed for grades 4 - 12.

7. Paul Robeson (1898-1976): American Hero

Study the life and accomplishments of this athlete, actor, singer, lawyer, and civil rights leader. Designed for grades 4 - 12.

8. A. Philip Randolph, the Pullman Porters & the Civil Rights Movement

Learn about an important episode in American labor history, the founding of the African-American Brotherhood of Sleeping Car Porters and its dynamic leader. Designed for grades 4 - 12.

9. Sol Stetin: Immigrant, Labor Leader & Humanitarian

Designed for grades 4 - 12.

Atlanta History Center

1. Reporting the War: A Journalist's View of WWII

Students observe outreach educators interpret WWII experiences from the point of view of a wartime news reporters. Using costume, primary documents, artifacts, drama and first hand news-writing, students explore what it meant to be a 1940s news reporter, both on the war front and the home front. Offered Nov. 15, 11:30 - 12:30 PM; Dec. 17, 10:00 - 11:00 AM, and Jan. 21, 10:00 - 11:00 AM. Designed for grades 5 - 10.

2. The Tuskegee Airmen: African-American Pilots of WWII

In a virtual WWII warplane, Historians interpret one of the heroic arial missions completed by the famed Tuskegee Airmen. Students will listen to the experiences of WWII pilots, study maps, analyze strategy and learn about the strides taken to desegregate the US Military. Offered Nov. 15, Dec. 8, and Jan. 19, 10:00 - 11:00 AM. Designed for grades 5 - 10.

Cleveland Institute of Music

1. The Jazz Age

Grade(s): 9, 10, 11, 12, Public Library: Library Patrons

The Jazz Age is an exploration of American music and culture from the early part of the 20th century. Ragtime, Blues and early jazz music are examined through hands-on and ears-on activities.

2. Langston Hughes: A Legacy of Words and Ideas

Grade(s): 8, 9, 10, Gifted and Talented Coordinator, Public Library: Library Patrons

Langston Hughes is a significant figure in poetry, drama, and music. This program explores his sincere portrayal of black life in America as well as his stylistic influence on the literary and performing arts.

Cleveland Museum of Art

1. Harlem Renaissance

Grade(s): 9, 10, 11, 12

Travel back in time to bustling New York City in the 1920s and discover the art, literature and music produced by African Americans living in Harlem during this period. Students will be introduced to artists such as Romare Bearden, Jacob Lawrence, and photographer James Van Der Zee, as well as to the poetry of Langston Hughes.

2. 'Race' is a Four Letter Word

This lesson provides students with the opportunity to critically examine works of art from various time periods and consider not only ways that race and racial groups have been depicted in various societies, but also how those depictions might perpetuate stereotypes and biased thinking. Designed for grades 7 - 12.

3. America's Story Through Art

By examining American art and artifacts from the CMA's collection, this series prompts discussion on America's national character and heritage. All lessons, developed by teams of teachers, are accompanied by reinforcement materials specifically designed to foster critical thinking skills. Topics for each lesson include:

4. America Enduring - 1913-1945

Review the changes in American art--making during this turbulent period of unprecedented prosperity, the Great Depression and the world war.

5. America Diversifying - 1946-2000

American demographics at the end of the 20th century vastly differ from the beginning of the century. Learn how the concept of empowerment throughout our society leads to a multiplicity of voices today.

Indiana State Museum

1. WWII on the Home Front

Grade(s): 9, 10, 11, 12

What did Hershey bars, cartoons and Silly Putty have to do with WWII? From rationing to war bonds and mass production, there wasn't a single part of American life untouched by the war. Students will be able to identify artifacts, analyze social changes and speculate what impact propaganda had on American life, as they discover what was happening on the "Home Front".

Intrepid Sea & Air Space Museum

1. WWII the Pacific Campaign

"A date which will live in infamy"

December 7, 1941 the attack on the American naval base at Pearl Harbor brought the United States into WWII. This program takes a look at how the deteriorating relationship between the USA and Japan led to attack on Pearl Harbor. Then through an interactive game, students learn about the American strategy of island hopping and the many battles that were fought in the Pacific. Designed for grades 9 - 12.

Mid-Atlantic Center for the Arts

1. The Wildwoods and the Doo Wop Era

Wildwood is undergoing a renaissance based on its heydays in the '50s and '60s as a Mecca for the architecture and music of the Doo Wop era. This presentation focuses on the post-WWII era and the Wildwoods role in it. Topics include world and national events, including the Cold War and space race, a special focus on the unique architecture of the era centered on its motels and clubs, the automobile culture, rock and roll music and the impact of television. This program is ideally paired with our Doo Wop Trolley Tour.

Milwaukee Public Museum

1. Baseball: Birth of an American Classic

Journey back in time to discover vintage baseball. Explore the origins of the national pastime, including how rules and attitudes have changed over time and in what ways this game has reflected changes in American society. Designed for grades K - adult.

Museum of Television and Radio

1. Raising the Curtain on the Cold War

Grade(s): 9, 10, 11, 12

1950s America was consumed with fears of war and the atomic bomb. Through close examination of television programs from this pivotal period in modern history, students learn how television reflected and perpetuated the pervasive paranoia and hysteria.

2. The Civil Rights Movement on Television

Grade(s): 5, 6, 7, 8, 9, 10, 11, 12

Television played a vital role in the Civil Rights Movement, both as observer and participant. By watching a selection of significant television work from that era, students explore the role that television played in recording and shaping the struggle for equal rights in America

3. From Rockets to the Red Planet: Space on Television

From the first rockets into outer space, through the race to reach the moon, to our new quest for manned exploration of Mars, Americans have viewed the exploration of space through the eyes of television. By viewing footage of space exploration milestones, students learn more about this historic quest and analyze how television played a part in building public support. Designed for grades 3 - 12.

4. Portrayals of Women on Television

This class examines how the role of women in society has evolved and how this phenomenon has been reflected on television. It invites students to think about and discuss whether or not 'television' women accurately represent their 'real life' counterparts. Designed for grades 8 - 12.

5. Hail to the Chief: Presidential Campaigns and Television

From campaign ads to convention coverage, televised candidate debates to election night reporting, television has caused great challenges in the way the presidential campaigns are conducted. Students examine presidential campaigns from the past fifty years to learn how television has affected candidates' attempts to win the hearts, minds, and votes of the American people. Designed for grades 7 - 12.

6. The Living Room War: Television & Vietnam

From 1965 to 1975, television played an unprecedented role in shaping American perceptions of the Vietnam War. New technology and unlimited access to the battlefields of Southeast Asia invested field reporters with the ability to broadcast what became known as "bang-bang" coverage. The carnage of the war and the consequences for American morale, both on the battlefield and at home, led to deep divisions in how Americans viewed the role of government, the military, social change, and war itself. Students will analyze documentaries, news, and fictional programming that depict the Vietnam War period from multiple perspectives.

Museum of Tolerance

1. Testimony to the Truth

In Testimony to the Truth, students have a unique opportunity to hear the first-hand testimony of a Holocaust survivor and ask questions. This interactive educational platform stimulates students in the areas of critical thinking skills and historical analysis. Through independent inquiry, students are encouraged to facilitate their own learning while deepening their understanding of history and current events. Preparation Materials Web Site: <http://teachers.museumoftolerance.com>

Newark Museum

1. American Art: History Through Artists' Eyes

Through guided discussion of selected works of American art from the 19th and 20th centuries, students explore US history through the eyes of artists who painted and sculpted their impressions long ago. Teachers choose topics and works of art to be featured via pre-visit video conference conducted live from 'Picturing

America', the Museum's American art galleries. Topics can include The Civil War, 19th Century Portraits, 19th Century Landscapes, 20th Century City Life and Late 20th Century Installations.

Ohio Historical Society

1. History Mystery

Students examine clues of the past with "Inspector Art T. Fact".

Programs are adaptable for fourth through twelfth grades. Specific programs include:

The Case of the Booming 'Burbs and Babies

A look at the 1940s decade

WFYI

1. How Will America Live With the Dead of Sept. 11?

Grade(s): 9, 10, 11, 12

Thousands remain missing following terrorist attacks. How do different faith traditions deal with memorializing the dead? Explore the responses of families, clergy, the public in this all-too-frequent scenario.

*****World History*****

Carnegie Museum of Natural History

1. A Look at Past Cultures: An Archaeological Journey into Egyptian Life

Discover the archeological evidence uncovered at the the ancient village of Deir el-Medina (New Kingdom - near the Valley of the Kings) and take a look at the everyday life of Egyptians 3500 years ago. Designed for middle school students.

Cleveland Museum of Art

1. Ancient American Art: The Aztec and their Ancestors

This lesson introduces the art of selected cultures in ancient Mesoamerica (today, Mexico, Guatemala and adjacent countries). Objects of ceramic, gold and stone (including jade) shed light on religion and rulership among the Aztec, Maya, and others in the centuries before European contact. An effort is made to provoke students to think critically as they help the instructor analyze art works and their meaning. Designed for grades 7 - 12.

2. Gods and Heroes from Greece and Rome

Using bronze sculptures, coins, ceramic vessels and a carved marble sarcophagus from the collection of The Cleveland Museum of Art, we'll investigate the exploits of Herakles, Athena, Dionysus and others who vividly populated the imagination of the classical western world. This is one of a planned series of distance learning lessons which compares the myths of several cultures and character traits of their heroes, as well as their quests, and connections to the natural world. Designed for grades 6 - 12.

3. Medieval Masterpieces

Grade(s): 7, 8, 9, 10, 11, 12

In this lesson students will encounter splendid liturgical objects such as a gold and porphyry altarpiece made for an 11th c. German countess, and a silver vessel for a holy relic obtained from a Byzantine emperor. Courtly items also featured in the lesson include a whimsical table fountain and Gothic style tapestries made for a chateau. Biblical subjects such as Daniel in the lion's den—seen on a medieval column capital—help make connections between art and religion for classes studying world religions, culture and/or European history.

4. Gods and Heroes of India

Grade(s): 6, 7, 8, 9, 10, 11, 12

An introduction to the history and culture of India through art and stories of Hindu and Buddhist gods and heroes.

5. Gods and Heroes from the Maya

The Maya Popol Vuh (Council Book) relates tales of the Hero Twins who make the world safe for the arrival of human beings. During this lesson students explore this creation myth and other aspects of the Maya culture by

examining artifacts from The Cleveland Museum of Art. On-camera interactivities including filling out a viewing guide with personal interpretations of Maya mythology and beginning to write a story based on a princely scene from an ancient pottery vessel. Related discussion involves Maya hieroglyphs, notions of royalty, the sacred ball game and the natural resources of Mesoamerica. The teacher information packet which accompanies this lesson contains teaching extensions which promote such language arts skills as composing a narrative and developing characters. Designed for grades 6 - 12.

6. Renaissance Painting: An Overview

Selected painting from the CMA collection help acquaint students with the Renaissance, the transitional period of European history in which learning and the arts blossomed and medieval thought was gradually subjected to the beginnings of scientific scrutiny. Portraiture, early landscape elements, and contemporary details in these works show the artists' growing attention to the world around them. Specialized vocabulary words (e.g. perspective, patron, altarpiece, tondo) introduce basic concepts related to Renaissance painting. Designed for grades 9 - 12.

Everhart Museum

1. Ancient Egypt:

Visit the world of Akhnaton, Tutankhamun, Ramses, and Cleopatra as we explore ancient Egypt. After examining fascinating customs and practices, students will learn how to use Egyptian designs and hieroglyphics to design a royal pectoral necklace or a miniature sarcophagus.

Historically Speaking.... (actor playing the part of each character)

1. Galileo

Early 17th century Renaissance man. Mathematics, Science, Astronomy. Designed for grades 6 - 12.

2. Ethelred of Pyggewhystle, Medieval Craftsman

13th century England- a free man and artificer. Designed for grades 6 - 12.

3. Samurai

17th Century Samurai warrior of the Toko Gawa Shogunate. Learn what a samurai's life is like following the code of Bushido. Designed for grades 6 - 12.

Indianapolis Museum of Art

1. Royal Riddles in African Art

Grade(s): 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, Public Library: Library Patrons, Business/Community: Community Member

Students will explore the role of art in communicating power and social ideas through proverbs and symbols of ancient Egyptian, Yoruba, and Akan cultures.

2. Training Camp-Academic Super bowl

Grade(s): 9, 10, 11, 12

Russia: The Imperial Era

Help your students prepare for their event by exploring the IMA's permanent collection. An exciting and effective way to get ready for the Academic Superbowl.

2. What's Your Sign? Decoding Medieval Imagery

Grade(s): 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

The program is designed to help students decode medieval symbols and to bring a better understanding of the link between art and social structures of the past and present. Using their new understanding of medieval symbolism participants will design and create their own group or individual symbol.

Milwaukee Public Museum

1. Vestiges of Culture: Pre-Columbian Panama

Grade(s): 4, 5, 6, 7, 8, 9, 10, 11, 12, Public Library: Library Patrons

Explore the myths and religion of Pre-Columbian Panama through the ceramics and gold artifacts left behind by the cultures that inhabited the isthmus from 1000 - 1500 A.D. The symbolism and significance of the objects reflect the influence of the natural world.

2. Egyptian Mummies: The Myth Unwrapped

Witness one example of the mummification process from ancient Egypt, including some of the mythology, ceremony and legends that surrounded death during the New Kingdom (1550 B.C. - 1070 B.C). Follow the preparations of Princess Nofret, our fictitious 18th dynasty noble, for an eternity in the afterlife. Designed for grades K - adult

3. Vestiges of Culture: Pre-Columbian Panama

Explore the myths and religion of Pre-Columbian Panama through the ceramics and gold artifacts left behind by the cultures that inhabited the isthmus from 1000 - 1500 A.D. The symbolism and significance of the objects reflect the influence of the natural world. Designed for grades 6 - adult.

4. Caribbean Traders and Raiders

The islands of the Caribbean were home to pirates long before Hollywood immortalized them. The last 700 years have seen various groups of people battling for the raw materials and precious metals of the region. Explore the diverse cultural and social history of the region reaching back more than 6000 years.

OASIS

1. Invasions and Occupations - The Molding of Britain

Grade(s): 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, Business/Community: Community Member

Celts, Romans, Saxons, Angles, Jutes, Frisians, Vikings, and Normans are the ingredients when stirred over time resulted in a small (area wide) kingdom that spread its control over the entire world. Learn about these individual forays that culminated in the British Empire.

2. From Kings to Emperors

Grade(s): 6, 7, 8, 9, 10, 11, 12, College/University, Business/Community: Community Member

Students will have the unique opportunity to interact with a Roman Centurion, Gaius Maximum in full costume of the period. Presentation includes map studies, visuals and questions and answers throughout the 45 minute session.

3. Romanization of Britain

Grade(s): 6, 7, 8, 9, 10, 11, 12, Business/Community: Community Member

350 Years of Occupation - The Romanization of Britain, will be presented by a Roman Tribune Gaius Claudis from 410 AD, in appropriate "Lorica Segmentata". The presentation will give the why and when of the Roman invasion of this far small island of the Empire, the Romanization of the natives of the island and why the Empire pulled out.

Ohio Historical Society

1. Agriculture and Ceramics

Students will learn about the transition from a hunting and gathering lifestyle to that of farming and agricultural from about 1500 BC to AD 900. The Late Archaic and Woodland cultures will be covered as will their increasing usage of ceramics and agriculture. Participants will learn about the subsistence strategies changed and how it affected their entire way of life. This 45 - 60 minute program is designed for grades 4 - 12.

Philadelphia Museum of Art

1. Art of Asia

Investigate and compare works of art from Asian countries including India, China, and Japan.

2. The Art of Japanese Tea Ceremony

Discover the customs, aesthetics, and philosophies associated with this centuries-old tradition.

3. Images of the Medieval Era

Discover the ways art flourished in medieval Europe and see how various artistic mediums reveal clues about life in those times.

4. Days of Knights

Learn about the history, use, and aesthetics of armor from the Museum's collection. This lesson includes a live demonstration of armor pieces.

Vanderbilt University Virtual School

1. Unearthing the Shrouded History of the Maya Civilization

Grade(s): 6, 7, 8, 9, 10, 11, 12

"Raiders of the Lost Ark" comes to mind in this videoconference as students explore the value of working with indigenous peoples to restore ancient ruins. A collaboration of Guatemalan undercover agents, local Maya villagers and American archaeologists successfully recovered an elaborately carved, 600-pound Maya altar, replete with images and writing that offer new information on the shrouded history of the Maya civilization.

Ward Melville Heritage Organization

1. The Changing Face of War: The American Spirit Prevails

The newest offering from WMHO was completed with the collaboration of New York Institute of Technology and Cablevision. The written curriculum that is included in the learning kit is designed as a unit of study on US involvement in war as it pertains to the tenacity of the American Spirit prior to, during and after the war. The basic theme is that throughout generations American involvement in war has taught us valuable lessons about our country and about ourselves. Through the viewing of a videotape of an intergenerational dialog among students and veterans (filmed at Cablevision's studio on Long Island), the analysis of primary source documents and political cartoons, and an interactive videoconference with an American veteran of war, students will be led to an understanding of the American spirit as it is manifested in times of war, whether it be the era of the American Revolution or in conflicts of today. A 'memory box' containing pre and post conference lessons, a copy of the videotape filmed at Cablevision, as well as learning activities accompany the videoconference portion. The support kit also includes several black line masters, internet resources and background material, graphic organizers and copies of primary sources. Designed for grades 7 - 12

*****World Religions*****

WFYI

1. Religion and Ethics in the News

Grade(s): 9, 10, 11, 12, Public Library: Library Patrons, Business/Community: Community Member

Today's current events are shaped by different beliefs about religion and ethics. Lead your students to debate, explore, write and research using Religion and Ethics NewsWeekly resources and the insights of specialists in media, foreign affairs, policy, and religion.

2. Religion in the Age of AIDS This program has not yet been evaluated

Audience: Education: Grade(s): 9, 10, 11, 12, Public Library: Library Patrons, Business/Community: Community Member, university

Description: As the death toll from AIDS rises dramatically and the pandemic spreads, it forces people of faith to confront issues of sex, homosexuality, drug abuse, race, poverty, and justice. Learn of the views and responses of congregations around the globe in response to this crisis.